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Parker, himself, calls attention to the fact that Copley Square, Boston, was probably the first development of the Civic Center idea. That such centers were large factors in L'Enfant's plan for Washington should also be noted. The complete list of cities will be furnished upon request.

THE  
IMPROVEMENT  
OF  
PHILADELPHIA

At the annual meeting of the Fairmount Park Art Association, held in Philadelphia on the 24th of January, Mayor Reyburn announced that in a few days the city would advertise a loan of \$1,400,000, of which \$200,000 would be appropriated for a Municipal Art Gallery, the construction of which should immediately follow. At this meeting the work both planned and being done for the beautifying of Philadelphia was shown by lantern slides. It was reported by the Secretary, Mr. Leslie W. Miller, that the movement for civic betterment along the lines of improved city planning was making encouraging progress, and that the next city-planning convention is to be held in Philadelphia. In order to properly preserve historic Carpenter Hall, the Association has secured, through purchase, adjacent property, the buildings on which will soon be demolished and the site improved. The equestrian statue of General McClellan, begun by J. Q. A. Ward and lately finished by D. C. French and E. C. Potter, for which the Association is responsible, will soon be delivered, completing the original design for a monumental memorial; the Ericsson Memorial will be unveiled on March 9, 1912, and an effort is now being made to collect a sufficient amount to erect a memorial to Robert Morris, the financier of the American Revolution.

BALTIMORE'S  
CIVIC CONGRESS

On March 8th, 9th and 10th a Civic Congress is to be held in Baltimore. This has been planned by representatives of about eighty Trades Bodies, Improvement Associations and other organizations, including the Municipal Art

Society. These bodies have issued a call for a City-Wide Congress to be held in the Lyceum Theater to organize a central body, or committee, empowered to conduct a survey of municipal matters in Baltimore, and undertake a systematic general campaign, along well-defined lines, for the betterment of the city. Among the topics to be discussed at this Congress are "The Modern Movement for the Reorganization of Municipal Governments," "The Municipality and Its Relation to Manufacturing and Commercial Interests," "Municipal Hygiene," "Social Problems," and "City Planning." Baltimore is a wide-awake, progressive city, and there is no doubt that this Congress will be successful and will be followed by beneficent result.

ART IN  
CINCINNATI

The Cincinnati Art Museum has an attractive program of exhibitions for the present season. At present it has on view in its galleries a collection of students' work from the Royal College of Art, South Kensington, London, and also a group of paintings by Mr. Willard Metcalf. In March will come the Society of Western Artists' annual exhibition; in April an exhibition of paintings by Mr. L. H. Meakin, and in May the Art Association's eighteenth annual exhibition of American art. It has been the policy of this museum for over twenty years to purchase paintings by American artists. Among the purchases made during the past year have been "The Caulker," by Childe Hassam, and "Winter, Richmond," by Daniel Garber. A painting by Mr. Hassam previously acquired is "Pont Royal, Paris," which received the Temple Gold Medal in 1899. The fact that Mr. Garber was formerly a pupil of the Cincinnati Art Academy lends interest to the purchase of his painting for inclusion in the museum's permanent collection.

ART AT THE  
NATIONAL  
CAPITAL

The Washington Society of the Fine Arts is opening an active campaign for civic betterment. Special committees have been